

Texture Rubbings

created by Alisa Ripley

Materials:

1. Rubbing Surface
 - a. Paper - plain white paper or rice paper will work well.
 - b. Newsprint - sometimes you can get a roll of this donated from a print shop or the local newspaper. Newsprint can also be purchased at local craft stores. Newsprint is more acidic than standard paper. Newsprint will not hurt the stone but the rubbing will yellow and turn brittle with time.
 - c. Pellon ** - interface material available at fabric stores. You need a thin lightweight variety. Crayons are the best medium to use for this material
 - d. Butcher Paper - can be found in the meat dept of store
 - e. Aluminum Foil** - you will need a damp sponge for this method.
2. Rubbing medium
 - a. Charcoal - black, compressed charcoal crayon. Charcoal pencils do not work well. Use fixative when complete.
 - b. Crayons - with the paper cover removed and held flat.
 - c. Chalk Pastels - compressed chalk pastels will require fixative when complete.
3. Masking Tape
4. Fixative - Krylon Crystal Clear is available at craft stores.

Technique:

1. Prepare objects to be rubbed. Some surfaces might need to be wiped of dust and small objects can be taped in place. The tape will show up in some rubbings
2. Place the paper over the surface to be rubbed.
3. Tape the paper in place.
4. Use a crayon, charcoal or chalk and hold it flat, not like a pencil when you are writing. Make sure you remove the paper from the crayons.
5. Start rubbing along the outside first, framing the paper and then fill in the center. Use long strokes rubbing lightly at first and then apply more pressure to make the rubbing darker.
6. Carefully remove the tape - be careful not to rip the paper
7. Apply fixative if using chalk or charcoal

****Pellon:** Follow the same technique as above using crayons. Once the rubbing is complete use an iron, ironing board, foil and wax paper. Place on the ironing board the foil then the pellon, crayon side up. Place a sheet of wax paper, wax side down, on top of the fabric. Iron long enough to melt the crayon and wax into the fabric.

****Aluminum Foil Impressions** - place foil dull side up, over objects. With a damp sponge gently press around the area. Handle with care if you intend to keep the impression. This is a perfect alternative for a temporary rubbing.